

Marcello Di Russo

String Quartet in Four Movements
(2019)

I. A (013) Sonata

II. Cello talking on open (or almost open) strings

III. A-ttraction and Repulsion

IV. Finale

I.

Largo

(change direction of the bow only when it is needed,
do not change on precise beats)

Violin I: sul G, molto espress., 3, ppp, pp

Violin II: pp

Viola: con leggiero attacco, p, ppp, p

Violoncello: non vibr., ppp, p, ppp

Vln. I: ppp, pp, ppp, niente, pizz., pp

Vln. II: ppp, niente, pizz., pp

Vla.: molto espress., 3, pp, niente, mp, pizz., 7

Vc.: mp, pp, niente, sfz, mp, sul D, gliss., pp

Vln. I: arco, p, ppp

Vln. II: arco, ppp

Vla.: arco, ppp

Vc.: p, ppp subito [circa 61"]

Vivace

II.

12

sul pont. col legno battuto *pp* *simile* (gradually moving) → sul tasto *p* (keep moving slow and free between tasto and pont.)

Vln. I

col legno battuto sul tasto *p* *simile* (gradually moving) → sul pont.

Vln. II

col legno battuto sul pont. *pp* *simile* (gradually moving)

Vla.

Vc.

14

(keep moving slow and free between tasto and pont.)

niente *ppp*

Vln. I

Vln. II

sul tasto *mp* (keep moving slow and free between tasto and pont.) *pp*

Vla.

Vc.

17

pp

Vln. I

pp

Vln. II

Vla.

Vc. *sfz* *mf* *p*

19

sul G

Vln. I

Vln. II

Vla.

Vc.

21

sfz *mf* *p*

ord. V

ord. V

ord. V

Vln. I

Vln. II

Vla.

Vc.

III

25 **Adagio**

Vln. I *ppp* sul A 3 3

Vln. II

Vla. *p* sul D

Vc. *sfz* pizz. arco molto vib. (2 fingers vibr.) *p*

28

Vln. I 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *ppp*

Vla. *pp* 0 0

Vc. sul D *sfz* gliss.

31

Vln. I 3 3 3 3 3 3 3 gliss.

Vln. II

Vla.

Vc.

34

Vln. I niente *ppp* #0

Vln. II sul G gliss. niente *ppp* #0

Vla. niente *ppp* 0

Vc. niente *ppp* #0

IV.

Andante

molto vibr.

Musical score for measures 39-43, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *ppp*, *mf*, *p*, *f*, *sfz*, and *sfz con dolore*. A *molto vibr.* instruction is present above the first violin staff.

Musical score for measures 43-45. The first violin part includes a *n* (noisiness) marking and a *pizz.* (pizzicato) instruction. The second violin and viola parts feature *f* dynamics and triplet markings. The cello part includes *f*, *sfz*, and *pp* dynamics. A *no vibr.* instruction is present above the viola staff.

Musical score for measures 46-47. The first and second violin parts are marked *arco* and *p subito*. The viola part is marked *ff espress.* and includes a triplet marking. The cello part is marked *mp* and *p*.

Musical score for measures 48-50. The first violin part includes a *fade out* instruction. The dynamics for all parts are marked as *f*, *ff*, *n*, and *p*.