

Marcello Di Russo

The Procession
for orchestra

(2019)

Instrumentation

2 Flutes (*Flute II doubles Piccolo*)

2 Oboes

2 Clarinets in Bb (*Clarinet II doubles Bass Clarinet in Bb*)

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Timpani

Marimba

Bass Drum

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

The Procession is a short orchestral piece which illustrates an image of people gathering and walking to celebrate an event. Either for the life of a loved one or for a social commemoration, they walk with feeble steps matching each others pace still preserving their own individuality.

The power of many voices combined is a metaphor of the orchestra as well.

The piece was originally composed in 2018 and orchestrated in its final version the following year.

The Procession

Largo ♩ = 44 - 48

This musical score is for the piece "The Procession" by Marcello Di Russo, presented as a transposed score. The tempo is marked "Largo" with a metronome marking of ♩ = 44 - 48. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Starts with a rest, then plays a melodic line starting in the second measure, marked *p*, and continues with a sustained note marked *pp*.
- Flute:** Similar to the piccolo, playing a melodic line marked *p* and then a sustained note marked *pp*.
- Oboe I:** Plays a melodic line marked *p* and then a sustained note marked *mp*.
- Oboe II:** Remains silent throughout this section.
- Clarinet I in B♭:** Remains silent throughout this section.
- Bass Clarinet in B♭:** Remains silent throughout this section.
- Bassoon I:** Plays a sustained note marked *mp*, then a melodic line marked *mf* and *f*, and finally a sustained note marked *p*.
- Bassoon II:** Plays a sustained note marked *ppp*, then a melodic line marked *p*.
- Horn in F I:** Plays a sustained note marked *ppp*, then a melodic line marked *pp* and *mf*.
- Horn in F II:** Plays a sustained note marked *ppp*, then a melodic line marked *p* and *mf*.
- Trumpet in B♭ I:** Plays a sustained note marked *f* with "con sord." (con sordina).
- Trumpet in B♭ II:** Plays a sustained note marked *ppp* with "con sord." (con sordina).
- Timpani:** Plays a rhythmic pattern marked *ppp* and *p*.
- Bass Drum:** Plays a rhythmic pattern marked *pp*.
- Marimba:** Remains silent throughout this section.
- Celesta:** Plays a melodic line marked *mf* and *p*.
- Violin I:** Plays a melodic line marked *pp* with "div." (divisi) and "arco" (arco).
- Violin II:** Plays a melodic line marked *pp* with "div." (divisi) and "pizz." (pizzicato).
- Viola:** Plays a melodic line marked *p* with "pizz." (pizzicato).
- Violoncello:** Plays a sustained note marked *pp* and *p* with "div." (divisi).
- Double Bass:** Plays a sustained note marked *pp* and *p*.

A

5

Picc. *p*

Fl. *pp*

Ob. I *pp* *pp* *p*

Ob. II *pp* *p*

Cl. I *pp* *pp* *p* *ppp*

B. Cl. *pp* *p* *f* *p*

Bsn. I *f* *pp* *f* *ff*

Bsn. II *pp* *p* *pp*

Hn. I *ppp* *ppp*

Hn. II *ppp* *ppp*

Tpt. I *mf* *ppp*

Tpt. II *ppp* *ppp*

B. D. *ppp < p* *pp*

Mar. *mf*

Vln. I *pp* *ppp* *f* *mf*

Vln. II *pp* *ppp* *f* *p*

Vla. *pp* *f* *p*

Vc. *p* *> pp* *p* *f* *p*

Db. *mp sub < f* *f* *p*

musical notation including staves, clefs, notes, rests, and dynamic markings

B

12

Picc. *p*

Fl. *p*

Ob. I *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Ob. II *p* *f*

Cl. I *mp* *p* *f*

B. Cl. *mp* *mf* *f*

Bsn. I *mf* *f*

Bsn. II *ppp* *mf* *p*

Hn. I *mf*

Hn. II *mf*

Timp. *pp* *mf*

B

Vln. I *p*

Vln. II *p*

Vla. *mf* *f*

Vc. *mf* *f*

Div. *mf* *f*

Unis. *f*

Db. *f* *mf* *f*

pizz. arco

C

Picc. *p* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

Fl. *p* *mp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

B. Cl. *ppp* *p* *f*

Bsn. I *ppp* *p* *f*

Bsn. II *ppp* *p* *f*

Hn. I *p* *f*

Hn. II *p* *f*

Tpt. I *mf* *f*

Timp. *mf* *f*

C

Cel. *mf*

Vln. I *ff espress.* *mp* *mf* *f*
solo e molto vib. *sempre molto vibrato*

Vln. II *pp*

Vla. *pp*

Vc. *ff* *mf* *p*
solo e non vib. *unis. (free bowing)*

Db. *mf* *p*
(free bowing)