

Marcello Di Russo

The Bored Scholar

for solo Flute

Performance Notes

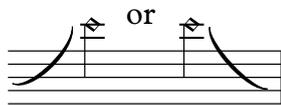
FLUTE



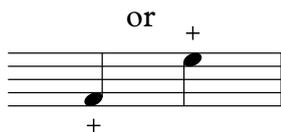
Wind Tones (w.t.)



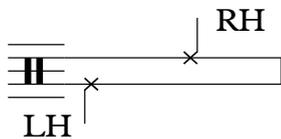
Slap Tongue (s.t.)



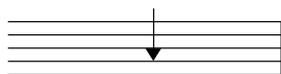
Jet Whistle (+ direction)



Key Click (pitched)



Key Click (no-pitched, use only fingers)



Exhaling into the flute (fingering indicated by the pitch)



Fluttertongue



Breathe/pause (add a short pause)



Harmonic

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Slow and free (suggested ♩ = 68)

(gradually changing)

Flute

wd. t. → norm.

p *f* *p* *sfz*

3

p *f* *p* *sfz* *f* 3

5

p *sfz* *ff* *p*

7

p *f* *p* *sfz* *mf* 3

9

p *mf*

♩ = ca. 160

Key clicks - no pitched

11 R3 *p*

f 2:5

L3 (altern. with L2)

molto rall.

Tempo primo - Free

3

15

jet whistle

$p < ff$

ca. ♩ = 160

19

key clicks

$p < ff$ $p < ff$ mp p ff subito

s.t.

23

$p < ff$ $p < ff$ mp subito

rit. R3 L2 + L3 freely

Slow and serious (ca. ♩ = 62)

27

jet whistle

pp mf pp mp $p < ff$

ca. ♩ = 160

32

VOICE

unison or octave

mp sfz 2:5

mp 3 sfz

35

mp

mp *f* *ff* *p* *ff* *mp subito*

slap t.

39

exhaling

p *ff*

3:5

jet whistle

p *ff*

42

mf

k.c.

+ + +

molto accel.

46

fp

4 5 4 5 4 5

**follow the contour*

Tempo primo (subito molto lento)

49

sfz *p* *ppp*

molto espress.

4/4

3